



## Ogmios

P.O. Box 418  
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- ✧ Twenty-two years illustration, design and traditional prepress experience
- ✧ Eighteen years computer graphics experience
- ✧ Adept at visually actualizing ideas and concepts
- ✧ Exceptional with Photoshop
- ✧ Familiar with a broad base of digital, video and print formats
- ✧ Computer savvy; cross platform experience with many paint, vector, 3D, animation and multimedia programs
- ✧ Excellent communication skills
- ✧ Practical management experience with complex productions
- ✧ Proven leadership and interpersonal relationship skills
- ✧ Efficient, organized and prompt
- ✧ Work well independently or as part of a team
- ✧ Professional attitude regarding business relations and direction
- ✧ Highly creative

### Experience:

#### **Graphic Novel 'Splicers'**

Creator/Writer/Artist

**2005 - Present**

[www.Splicers.MSunE.com](http://www.Splicers.MSunE.com)

'Splicers' is a unique photo-fantasy graphic novel being published weekly since May 2005 in *The Sun Chronicle*, a daily newspaper in Attleboro, MA. 'Splicers' is wrapping up with the final chapters of book 5, 'As The Clone Dies', starting May 2009.

I am currently seeking distributor-based publication.

#### **Midnight Sun Entertainment**

Contract illustration and graphics

**2001 - Present**

[www.ArtByOgmios.com](http://www.ArtByOgmios.com)

- Cover illustrations and graphics for Olympian Press, The Witches' Almanac, APC Magazine and several independent productions
- Licensed fantasy art for APC magazine and Witches' Almanac
- Band logos, CD covers and poster art
- Broadcast commercial animations from storyboard to video
- Concept art, pencils, storyboards, inks, full digital color, realism, photo manipulation and photo-fantasy art

#### **Comprehensive Communication Services (CCS)**

Graphics and Web Development Company

President/Proprietor

**1999 - Present**

[www.ComprehensiveCom.com](http://www.ComprehensiveCom.com)

- Graphic design for print, video, animation, and digital productions
- Multimedia design, programming and production primarily as sales tools and web advertising
- Web design, development and implementation
- Web hosting, e-mail, e-commerce and domain services
- Web based systems development, database integration and management
- Direction of large scale and multi-faceted productions
- Software designer and producer for *Sales Showcase On-Line*, a secure web based program for industrial designers (i.e. jewelry design) to give custom, multimedia sales presentations through a web browser
- Software graphics and development assistant for web based applications on *Data Transitions* and *Data Maestro* database utilities (bought out by Staples)

## Desmark Industries, LLC

1994 - 1998

Memorabilia Production

Graphic Art Director

- Lead graphic artist and design engineer for brass, photo-etched memorabilia
- Managed high-paced, deadline oriented production flow
- Coordinated with clients, illustrators, modelers, mold makers and production crew
- Responsibilities included management of 5 to 10 person art department including: graphic production; computer system maintenance; camera ready laser output and photo output; management, operation and maintenance of dark room including stat camera, full tool photo machine and large format developer equipment
- Pioneer in the industry for digital textures, screens and photo output
- Packaging including 4 color, 3 dimensional, dye-cut, laser engraved and hot stamp design
- Developed software: multimedia sales tool featuring full line of merchandise, videos, audio, sales reference tools and order placement

## Contract Graphic Artist

1991 - 2001

- Advertising, PR materials, logos, general print graphics and DTP
- Design and engineering for industrial graphics and packaging design
- Illustration
- Photography
- Developed Software: *Comprehensive Auto* (auto repair parts & pricing tool) - UI and graphics; *Vision 98 Financial Software* – logo, splash, GUI graphics and icons

## Client List: (Partial)

- Publishing:  
Olympian Press, The Witches' Almanac, The Sun Chronicle, APC Magazine, several independent projects
- Broadcast video concept art, graphics and animation:  
Rockwell Kent feature documentary by Ohio University- graphics and animation; 3 Broadcast commercial animations from storyboard to video for “Rod Driver for Senate”; also ESPN; Big East; WJAR; Joe Rocco; NE Dept. of Health and Labor; Equinox Studios; World Record Olympist Tom Petranoff, SchoolTalk Talk Show
- Recording artists:  
GrooveSpAsM!, Symbiosis, Loaded Bananas, Gods & Monsters, Solstice Sound Recording Studio, Spirit'al, Wantness and Viscount Studios
- Professional graphics and web design:  
Kieliszack, Eggert & Co. CPAs, Kirshenbaum Law Associates, Carl Weinberg, CPAs, Professional Security Services, Comprehensive Consulting Services, Tate Law Group, SchoolTalk Talk Show, R.I. MicroEnterprise Association, RedTail Media
- Memorabilia (as graphic art director and/or contract designer):  
NFL (The New England Patriots, Dallas Cowboys, Washington Redskins), NBA, NCAA, Disney, Lunt Silversmiths, Gorham, Harley-Davidson, Anheuser-Busch, Various Las Vegas & Reno Casinos, MDA, Ronald MacDonald House, Boston Museum of Science, NASA, U.S. Armed Forces, Sikorsky, Longaberger Basket

## Other proficiencies and interests:

- Writer: I have several great stories and concepts waiting for publication
- I have designed working board games, card games, a role playing game (system/world/storyline) and live action games
- Musician, poet, photographer, sculptor
- General Interest: Mythology, science, nature, fantasy, sci-fi, comics; video, board, ancient, role playing & strategy games; flag football, snowboarding
- Actor: Co-Starred in 5 independent films including *Frat House of the Damned* & *Iris of Evil* by Rob Schulbaum (now working for Family Guy)

